

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: I

SUBJECT: Language – I (Phonetics & English Language Teaching) SESSION: 2022-2023

LECTURES	TOPIC
L 1- 20	Unit I (i) Organs of Speech and Classification of Sounds; Speech Mechanism with reference to the Role of different Organs of Speech. Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs, Minimal Pairs, Cardinal Vowels. (ii) Three-Term Label and detailed description of R.P. Vowels and Consonants.
L 21-40	Unit II (i) English Phonology: Phonemes, Allophones, English Vowels and Consonants, Syllable Structure, Syllabic Consonant. (ii) (ii) Supra-Segmental Features of English: Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).
L 41-60	Unit III (i) General Indian English and Common Problems with reference to RP Sounds and suggestions to overcome these Problems (ii) Advanced Phonology: Assimilation, Elision, Linking- r (iii) Phonetic Transcription: According to Symbols used in Hornby's Advanced Learner's Dictionary (10th edition)
L 61-80	Unit IV English Language Teaching (ELT) 1. Basic Abilities of Language 2. First Language Acquisition 3. Second Language Acquisition/Learning 4. The Direct Method 5. The Bilingual Method 6. The Oral Approach & Situational Language Teaching 7. The Structural Approach 8. Communicative Language Teaching 9. Information and Communication Technology (ICT) in Language Teaching and Learning

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: I

SUBJECT: Chaucer to the Puritan Age

SESSION: 2022-2023

LECTURES	TOPIC
L 1- 15	Unit I (i) John Wycliff, Thomas Nash, Wyatt and Surrey, Thomas Kyd, Philip Sidney, George Chapman, Ben Jonson, John Webster, Thomas Heywood, Sir Thomas More. (ii) (ii) John Lily: Eupheus, William Langland: Piers Plowman, Daniel: Delia, Spenser: Amoretti, Milton: Paradise Lost, Andrew Marvell: The Garden, Christopher Marlowe: Doctor Faustus, John Webster: The Duchess of Malfi, Machivelli: The Prince, Ben Jonson: The Silent Women.
L 16-30	Unit II Geoffrey Chaucer: The Prologue to the Canterbury Tales
L 31-45	Unit III John Donne: "Death be not Proud" (Sonnet 10) "Batter my heart, three person'd God" (Sonnet 14) "A Valediction: Forbidding Mourning" "The Sun Rising" Christopher Marlowe: Hero and Leander
L 46-60	Unit IV William Shakespeare: Hamlet
L 61-80	Unit V Francis Bacon: "Of Truth", "Of Friendship", "Of Travel", "Of Studies", "Of Marriage and Single Life", "Of Unity in Religion"

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: I

SUBJECT: Indian Literary Theory and Criticism

SESSION: 2022-23

LECTURES	TOPIC
L 1-20	Unit I Kuntaka: “Language of Poetry and Metaphor” (<i>Indian Literary Criticism: Theory and Interpretation</i> , by G. N. Devy) AnandaCoomaraswamy: “The Dance of Shiva” (<i>The Dance of Shiva</i> Delhi: Munshi Ram ManoharLal Publishers.)
L 21-40	Unit II Dhananjaya: “Definitions and Descriptions in Drama” (<i>Indian Literary Criticism: Theory and Interpretation</i> , by G. N. Devy) Rabindranath Tagore: “World Literature” “The True Nature of Literature” (Rabindranath Tagore: <i>Selected Writings on Literature and Language</i> , edited by Sisir Kumar Das and SukantaChaudhuri)
L 41-55	Unit III G.N. Devy “Tribal Verse” in <i>Painted Words</i> S. H. Vatsyayan ‘Agyeya’: “Memory and Culture” (<i>The Writer as Critic: Essays in Literature, History & Culture</i> by Jasbir Jain)
L 56-70	Unit IV JotiraoGovindraoPhule: “Preface to <i>Ghulamgiri</i> ” (<i>The Writer as Critic: Essays in Literature, History & Culture</i> by Jasbir Jain) Sharan Kumar Limbale: “Dalit Literature and Aesthetics” (<i>Towards an Aesthetics of Dalit Literature</i>)
L 71 -85	Unit V SitakantMahapatra: “Indian Culture: Quest for Perspective – Dualities, Resolutions and Transcendence” (from <i>The Writer as Critic: Essays in Literature, History & Culture</i> by Jasbir Jain) U. R. Ananthmurthy: “The Literary Situation in India: Search for an Identity”

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A English

SEMESTER: I

SUBJECT: The Romantic Age

SESSION: 2022-23

LECTURES	TOPIC
(i) L 1-20	Unit I (i) William Lisle Bowles, Samuel Rogers, Maria Edgeworth, Sydney Smith, Francis Jeffrey, Thomas Campbell, James Henry Leigh Hunt, John Gibson Lockhart, Thomas Hood, Winthrop Mackworth Praed, Thomas Lovell Beddoes, John Wilson (ii) Blake's <i>Songs of Innocence and of Experience Shewing the Two Contrary States of the Human Soul</i> , James Hogg's <i>The Private Memoirs and Confessions of a Justified Sinner</i> , Walter Scott's <i>The Lay of the Last Minstrel</i> , Robert Southey's <i>Joan of Arc</i> , Walter Savage Landor's <i>Imaginary Conversations</i> , Matthew Gregory Lewis' <i>The Monk: A Romance</i> , Thomas Moore's <i>Irish Melodies</i> , Byron's <i>English Bards, And Scotch Reviewers</i> , De Quincey's <i>Confessions of an English Opium-Eater</i> , Richard Harris Barham's <i>The Ingoldsby Legends</i> , Felicia Dorothea Hemans' <i>Casabianca</i> , John William Polidori's <i>The Vampyre</i> ,
L 21-40	Unit II William Wordsworth: "Lines Written a Few Miles above Tintern Abbey" "Ode: Intimations of Immortality from Recollections of Childhood" S. T. Coleridge: "The Rime of the Ancient Mariner" "Kubla Khan"
L 41 -55	Unit III Percy Bysshe Shelley: "Ode to the West Wind" "England in 1819" "To a Skylark" John Keats: "Ode to a Nightingale" "Hyperion (Lines 1-22)" "Ode on a Grecian Urn" "Ode to Psyche"
L 56-70	Unit IV Charles Lamb: "Dream-Children; A Reverie" "The Praise of Chimney-Sweepers" "The Convalescent" William Hazlitt: "On Going a Journey" "On the Indian Jugglers" "On the Pleasure of Painting"
L 71-85	Unit V Jane Austen: <i>Pride and Prejudice</i>

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English

SEMESTER: I

SUBJECT: The Augustans to the Pre-Romantics

SESSION: 2022-23

LECTURES	TOPIC
L 1-20	Unit I (i) Publius Vergilius Maro (Virgil), Quintus Horatius Flaccus (Horace), Daniel Defoe, Matthew Prior, George Farquhar, Aphra Behn, Samuel Richardson, Laurence Sterne, Thomas Gray, Edward Gibbon (ii) John Dryden: <i>An Essay of Dramatic Poesy</i> , John Bunyan: <i>The Pilgrim's Progress</i> , Samuel Butler: <i>Hudibras</i> , Samuel Richardson: <i>Pamela</i> , Jonathan Swift: <i>The Modest Proposal</i> , Tobias Smollett: <i>The Adventures of Roderick Random</i> , Alexander Pope: <i>Essay on Criticism</i> , Samuel Johnson: <i>The Vanity of Human Wishes</i> , <i>The Lives of the Most Eminent Poets</i> , Mary Wollstonecraft: <i>A Vindication of Rights of Women</i>
L 21-40	Unit II Joseph Addison: No. 10 (12 March 1711 <i>The Spectator</i>) No. 1 (1 March 1711 <i>The Spectator</i>) No. 159 (1 September 1711 <i>The Spectator</i>) Richard Steele: No. 2 (2 March 1711 <i>The Spectator</i>) No. 114 (11 July 1711 <i>The Spectator</i>) No. 132 (1 August 1711 <i>The Spectator</i>) Samuel Johnson: No. 154 (7 September 1751 <i>The Rambler</i>) No. 156 (14 September 1751 <i>The Rambler</i>) No. 3 (27 March 1750 <i>The Rambler</i>)
L 41-55	Unit III Alexander Pope: "An Epistle to Dr. Arbuthnot" William Blake: "The Little Black Boy", "The Lamb" (From <i>Songs of Innocence</i>) "Holy Thursday" "The Chimney Sweeper" (From <i>Songs of Experience</i>)
L 56-70	Unit IV William Congreve: <i>The Way of the World</i>
L 70-85	Unit V Henry Fielding: <i>Joseph Andrews</i>

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. ENGLISH
Subject: The Victorian Age

SESSION: 2022-23

SEMESTER: II
Course Code: 22ENG22C1

LECTURES	TOPIC
L 1-20	Unit I Non-Detailed Reading: (i) John Henry Newman, Benjamin Disraeli, Edward Fitzgerald, Anthony Trollope, Bronte Sisters, Herbert Spencer, D.G. Rossetti, Christina Rossetti, George Meredith, H. G. Wells (ii) Charlotte Bronte's Jane Eyre, Emily Bronte's Wuthering Heights, Elizabeth Gaskell's Mary Barton, W. M. Thackeray's Vanity Fair, Coventry Patmore's "The Angel in the House", John Ruskin's Unto This Last, Lewis Carroll's Alice in Wonderland, Wilkie Collins's The Moonstone, Mathew Arnold's "Doves Beach," Robert Buchanan's The Fleshly School of Poetry
L 21-35	Unit II I Alfred Tennyson: "Ulysses" "The Lotus Eaters" "The Brook" Robert Browning: "My Last Duchess" "The Bishop Orders His Tomb at Saint Praxed's Church" "The Lost Leader" "The Last Ride Together"
L 36 -45	Unit III Charles Dickens: Hard Time
L 46-55	Unit IV George Eliot: The Mill on the Floss
L 56-70	Unit V Thomas Hardy: Far From the Madding Crowd

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. English
SESSION: 2022-23
SEMESTER: II
SUBJECT: THE TWENTIETH CENTURY
COURSE CODE: 22ENG22C3

LECTURES	TOPIC
L 1-15	UNIT I C. Bradley, J.M. Barrie, Rudyard Kipling, John Galsworthy, E. V. Lucas, Bertrand Russell, Dorothy Richardson, Lytton Strachey, Rose Macaulay, Katherine Mansfield, Joyce Cary, The Sitwells, Agatha Christie, J. R.R. Tolkien, J.B. Priestley, Robert Graves, Christopher Isherwood, C. P. Snow, Christopher Fry, Harold Pinter, John Arden, Arnold Wesker, Seamus Heaney Conrad's Heart of Darkness, Lawrence's Sons and Lovers, Wilfred Owen's "Dulce et Decorum Est", James Joyce's Ulysses, E. M. Forster's A Passage to India, Virginia Woolf's Mrs. Dalloway, Aldous Huxley's Brave New World, Graham Greene's The Power and the Glory, George Orwell's Animal Farm, Lessing's The Grass is Singing, Golding's Lord of the Flies, Iris Murdoch's Under the Net, Anthony Burgess' A Clockwork Orange, Martin Esslin's Theatre of the Absurd, John Fowles' The French Lieutenant's Woman, Dylan Thomas' Altarwise by Owl Night, Edward Bond's Bingo, A.S. Byatt's Possession
L 16- 30	UNIT II T. S. Eliot "The Wasteland" W. B. Yeats "Easter 1916" "The Second Coming", "Sailing to Byzantium" "A Prayer for My Daughter"
L 31- 40	UNIT III George Orwell "Nineteen Eighty Four"
L 41- 55	UNIT IV John Osborne "Look Back in Anger"
L 55-70	UNIT V V.S Naipaul "An Area of Darkness"

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: II

Subject: Language – II Linguistics

Course Code: 22ENG22C3

LECTURES	TOPIC
L 1-20	Unit I Introduction to Linguistics (i) Language and Communication: Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Kinds of Ambiguity, Prescriptive and Descriptive Approaches to Language (ii) Language Structure: The Concept of Linguistic Sign, Diachronic and Synchronic approaches, Syntagmatic and Paradigmatic Relations, Form and Substance, Langue and Parole, Competence and Performance
L 21-40	Unit II Branches of Linguistics: (i) Introduction to Historical Linguistics, Sociolinguistics, Psycholinguistics, Anthropological Linguistics, Neurolinguistics and Communicology. (ii) Introduction to Pragmatics, Stylistics and Discourse Analysis
L 41 -55	Unit III Morphology and Semantics: (i) Morphology: Simple and Complex Words; Morphological Analysis of English Words (ii) Semantics: Meaning, Sense and Reference, Denotation and Connotation Lexical Relations, Paradigmatic and Syntagmatic Relations
L 56-70	Unit IV Stylistics: (i) Stylistic features (ii) Appreciating Poetry (iii) Stylistics analysis of an extract from a short story/a drama text/a fictional prose/ digital literary content (iv) Stylistics analysis of English in Newspaper/Magazine

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL LESSON PLAN

CLASS: M.A.English

SESSION:2022-23

SEMESTER: II

Subject: Indian Aesthetics and Indian Writings in English -I (Pre-Independence)

COURSE CODE: 22ENG22C5

LECTURES	TOPIC
L 1-20	UNIT I (i). Kalidasa, Abhinavgupta, Kabir, Mirabai, Raja Rammohan Roy, Henry Derozio, JyotibaPhule, Behramji M. Malabari, Toru Dutt, Swami Vivekanand, Lala Lajpat Rai, Manmohan Ghose, (ii).Panchtantra, Harshacharita, The Persecuted, Meghnad Bodh Kavya, Rajmohan's Wife, A Sheaf Gleaned in French Fields, Anandamath, Indulekha, The Indian War of Independence, Gitanjali,
L 21- 30	UNIT II Following 3 Chapters of Natyashastra: Chapter One (Origin of Drama) Chapter Six (Sentiments) Chapter Seven (Emotional and Other States)
L 31- 40	UNIT III Sarojini Naidu "Damyante to Nala in the Hour of Exile"

	<p>“An Indian Love Song”</p> <p>“The Bangle Sellers”</p> <p>“Harvest Hymn” “The Soul’s Prayer”</p>
L 41- 60	<p>UNIT IV</p> <p>M. K. Gandhi: Hind Swaraj</p>
L 60- 70	<p>UNIT V</p> <p>R. K. Narayan: Waiting for the Mahatama</p>

SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL
LESSON PLAN

CLASS: M.A.English

SESSION: 2022-23

SEMESTER: II

Subject: Literary Theory & Criticism - I

COURSE CODE: 22ENG22C6

LECTURES	TOPIC
L 1-20	UNIT I Classicism Longinus “On the Sublime” (Trans. By W. Rhys Roberts) (Chapters I,II, VII,VIII,IX,XVI, XXX,XXXIX,XL Aristotle The Poetics (Trans. by Samuel Henry Butcher)
L 21- 40	UNIT II Romantic and Victorian Criticism John Dryden “An Essay of Dramatic Poesie”(Excluding “Examen of The Silent Woman”) Samuel Johnson “ Essay No. 4”(31 March, 1750 The Rambler)
L 41- 50	UNIT III Feminism Virginia Woolf “A Room of One’s Own” Elaine Showalter “Towards a Feminist Poetics” (Modern Literary Theory: A Reader, Edited by Philip Rice and Patricia Waugh, 4 th edition)
L 51-60	UNIT IV William Wordsworth “Preface to Lyrical Ballads” (1802) Matthew Arnold “The Function of Criticism at the Present Time”

L 61-70	UNIT V Psychoanalytic Criticism Sigmund Freud “Creative Writers and Day-Dreaming” (1907) Jacques Lacan: “The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience” (Modern Literary Theory: A Reader, Edited by Philip Rice and Patricia Waugh, 4 th edition)
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SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL

LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: II

Subject: DISASTER MANAGEMENT (open Elective)

Course Code: 16POLO1

LECTURES	TOPIC
L 1-20	Unit I Disaster Manangement: Meaning, Concepts, Principles, Scope, Objectives and Approaches Elements of Disaster Management
L 21-40	Unit II Disaster Mitigation: Hazard Assessment, Vulnerability Assessment, Risk Assessment, Protective Measures and Public Information Disaster Preparedness: Disaster Plan, Inspection, repair and Recovery procedures, Communication and control centres, Disaster Forecasting, Warning and Prediction
L 41 -55	Unit III Disaster relief : Rapid Damage Assessment, Search and Rescue Operations, Evacuation and Shelter, Food and Medical Supply, Mass Media Coverage, Relief Aid, Maintaining Public Order
	Unit IV

L 56-70	Reconstruction Planning: Meaning and Significance Economic and Social Rehabilitation
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SARASWATI MAHILA MAHAVIDHYALAYA, PALWAL LESSON PLAN

CLASS: M.A. ENGLISH

SESSION: 2022-23

SEMESTER: II

Subject: COMMUNICATION AND SOFT SKILLS (Foundation Elective Course)

Course Code: 16IMSF2

LECTURES	TOPIC
L 1-5	Unit I Communication Skills - Concept, characteristics and process of communication; 7C's of communication; listening skills, verbal communication, non-verbal communication, body language, art of meeting and greeting, making effective conversation
L 6-15	Unit II Presentation Skills - Difference between speech and presentation, handling of presentation audience questions, holding meetings, group discussion and interviews; structuring a presentation, delivering the presentation; situational presentation
L 16 -25	Unit III

	Behavioral Skills - Positive attitude, self-management, problem solving skills, time management skills, anger management, coping skills, assertiveness team building skills
L 26-35	Unit IV Business Etiquette - Business dress and grooming, office courtesies, etiquette for special occasions, meeting etiquette, dining etiquette